Christopher Paul Dean

(British, b. 1983)

Education

MFA, Sculpture, Savannah College of Art & Design, Atlanta, USA, 2014-16 BA, Contemporary Crafts, University of Hertfordshire, UK, 2007-2010 National Diploma., Art and Design, Milton Keynes College, UK, 2005-2007

Residencies

Mildred Thompson Legacy Project, Atlanta, GA, 2024

Exhibitions

GROUP

2025: The Art of Math, The Sun ATL, Atlanta, GA 2024: SIGHTLINES, Gallery 85, Chelsea, NYC

2022: BUILDING DREAMS, b-space ART HOUSE, New Braunfels, TX

2021: RE: PLAY, The Bascom: A Center for the Visual Arts, Highlands, NC

2020: Hot and Sweaty 2020, 500x Gallery Virtual Exhibition

HYPOTHETICAL FUNCTION, as part of SCAD deFINE ART 2020, Gutstein Gallery, Savannah, GA

2019: Treat America Project, Treat Gallery, NY

2018: Bread & Butter, Galleri Urbane Marfa + Dallas, Dallas, TX

2017: UNTITLED, SCAD at Art Basel Miami Beach, FL

BANK See, Different Trains Gallery 2 at Cornerstone Bank, Decatur, GA

ColorTheory, Trio Contemporary Gallery, Athens, GA

2015: OSNY Artist Showcase, Manhattan, NY

Error As Architecture: A Study of Play and Happenstance, Jazz Gallery, Milwaukee

J1, (Juried by Michael Rooks, Curator at The HIGH), ATHICA, Athens, GA

Phase.III, Mammal Gallery, Atlanta, GA

FRESH! (Juried Show), JanKossen Contemporary, NY

Phase.II, Matre Gallery, Atlanta, GA

Phase.I, Matre Gallery, Atlanta, GA

ART18, Gallery L1, Atlanta, GA

PAINTING, The LOWMuseum, Atlanta, GA

SOLO

2019: RECONFIGURED, Galleri Urbane Marfa + Dallas, Dallas, TX 2016: FROM ONE PLACE TO ANOTHER, Studio 900, Atlanta, GA

Scholarships/Grants/Awards

2015: School of Fine Arts Endowed Scholarship, Independent Donor

2014: School of Fine Arts Endowed Scholarship, Independent Donor

2014-16: Honors Graduate Scholarship + Student Opportunity Grant for Low-Income Families

2007-10: Academic Achievement Scholarships + Student Opportunity Grants for Low-Income Families

2005-2007: Full Scholarship, awarded to students from Low-Income Families, Private Donor

Press

Georgia Tech Installation: Art Installation Unveiled at GTPD Headquarters

The Dallas Contemporary - #dcfromhome - programming, In Conversation with Senior Curator Laurie Anne Farrell:

https://www.dallascontemporary.org/christopher-dean

Publications

Looking At Painting, Vol. 2, Feature: One Artist, One Work Studio Visit, Vol.32, Guest Juror Mary M. Tinti, Curator at The Fitchburg Museum

Permanent Collections

Savannah College of Art & Design Georgia Tech University Shield Mark Inc.

