

RUTH FRANKLIN

Selected Curriculum Vitae | Decatur, Georgia | Born 1964, Kent, England

EDUCATION

1986 | BA, Fine Art (Painting), Brighton Art School, East Sussex, England

1982 | Foundation studies, Lowestoft College of Art, Suffolk, England

SOLO EXHIBITIONS

2024 | *Golden Isles*, Different Trains Gallery, Decatur, GA

2022 | *Old and New Dreams*, WADDI Art Gallery, Atlanta, GA

2019 | *Only When I Laugh*, Different Trains Gallery, Decatur, GA

2015 | *Painting Out Loud*, Steve McKenzie's, Atlanta, GA

2009 | Solo exhibition, Hrefna Jonsdottir Gallery, Lambertville, NJ

2008 | Solo exhibition, Vinson Gallery, Decatur, GA

2005 | Paintings and drawings, Vinson Gallery, Decatur, GA

1998, 1996 | Solo exhibitions, Gallery 71, New York, NY

SELECTED GROUP EXHIBITIONS

2026 | *BRILLIANT!*, The Sun ATL, Atlanta, GA

2025 | *First Light*, The Sun ATL, Atlanta, GA; *Secret 7"*, NOW Gallery, London, UK

2023 | Vinson Gallery 25th Anniversary Exhibition, Different Trains Gallery, Decatur, GA

2021 | *Here and Now*, WADDI Art Gallery, Atlanta, GA

2020 | *Searching for Home*, The Dalton Gallery, Agnes Scott College, Decatur, GA; *Secret 7"*, NOW Gallery, London, UK

2018, 2016 | *Secret 7"*, London, UK

2013 | *Georgia Artists Selecting Georgia Artists*, Museum of Contemporary Art of Georgia, Atlanta, GA; ArtPrize, Grand Rapids, MI

2012 | RAW Art Fair, Dex Gallery, Rotterdam, Netherlands

2011 | Two-person exhibition with Gary Goodman, The Basement Gallery, Boise, ID

2010 | *Ruth Franklin / Byron Gin: New Work*, Adam Cave Gallery, Raleigh, NC

2004 | *Under Different Circumstances*, Atlanta Contemporary Art Center, Atlanta, GA

2002 | Group exhibition, Hartman & Hartman Galerie, Gorinchem, Netherlands

1996 | *Art, Arte, Kunst*, Atlanta, GA

1991–1992 | Hastings Museum & Art Gallery, East Sussex, England

AWARDS AND NOMINATIONS

2018, 2014 | Best Established Visual Artist, *Creative Loafing*, Atlanta (readers' choice)

2016 | USA Artists Fellowship nominee

SELECTED COLLECTIONS

ASCAP; AT&T; City of Decatur, Georgia; Deloitte & Touche; King & Spalding; Larson-Juhl; Price Waterhouse; Roedean School; Stockwell Films; Universal Studios Florida; University of Alabama at Birmingham

SELECTED COMMISSIONS

Agnes Scott College, *Extraordinary Women, Extraordinary Gifts*; City of Decatur; Universal Studios Florida; album-cover artwork commissioned by pioneering British saxophonist and improviser Trevor Watts, including *Veracity* and *Dynamics of the Impromptu*; cover artwork for *Hear Now* (film) and *Verb* (audio literary magazine)

SELECTED PRESS

2022 | “Atlanta painter Ruth Franklin goes deep into portraiture,” *The Atlanta Journal-Constitution* (exhibition review).

2015 | Artist interview, *StyleBlueprint*.